



The Bluechipper

Volume XXVXXII May 2013

Next Meeting May 16th

Message from President

Well another month has gone by and this year seems to be just flying by. Reminder, That May is 2X4 project so let us bring in that project to the May 16th meeting. You Start with a construction grade 2x4. You can pick out any old 2x4 but if you are going to get the least bit fancy then look for a nice one with preferably no knots, Checks, gouges and straight.

THESE ARE THE RULES

1. Select a project, preferably original, that can be built from an 8 foot 2 x 4.
2. The 2 x 4 must be of construction grade pine.
3. You must use at least 2/3 of the 2x4, but not more than the 8 foot 2 x 4.
4. The 2 x 4 can be in the rough or milled material.
5. You may use nails, screws, glue, staples or any other method of Assembly
6. The finish can be of your choice, such as shellac, varnish, lacquer, tung oil, even unfinished. Avoid painting since judges will want to see the knots, splits, saw marks, cracks, hammer marks, etc.
7. To be eligible to compete, you must be a club member in good standing (with dues paid).
8. The last rule is that you must enjoy building it.

Since the majority wanted to continue giving out prizes for show and tell that is what we will continue to do. I have another Irwin saw blade, finishes and t-shirts to give out as prizes for this month's show and tell (which will include 2X4 Projects).

Since no one has volunteered to help with getting programs, set up for our meetings there are nothing set up for the rest of the year. I keep hoping that someone will step up and help me with this endeavor. We still need a Vice President and Secretary. In the past, the Vice President has been the person who sets up programs for the meetings.

Alex Juhase has volunteered to take over hospitality and Bill Rizi has volunteered to do the 50/50.

The club has received national attention in Wood Magazine Issue 219 July 2013; page 4 under Sounding Board is a small article about the Veteran Urn Project.

Tom Jones

A group of skilled and community people who love the art of Woodworking and are devoted to passing on their best, invite you to our Meeting. We meet at 7PM on the Third Thursday of each month at Oak Grove United Methodist Church at 2707 W Waters Ave., Tampa, Fl.

2012 OFFICERS

President

Tom Jones
TALLOAK4@verizon.net

Vice President

To Be Announced

Secretary/

Video Library

Tom Whittington

Treasurer

Cindy Miller
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727-787-5771

Hospitality

To be announced

Chaplin

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Webmaster

Chris Wagner
moware24_7@verizon.net

Newsletter

Chris Hodgins
troutrod2@verizon.net
727-688-6935

Toy Chairman

Richard Stewart

Past President

William Rizi
rillbizi@verizon.net
813-265-1109

www.tampawoodcrafters.org



CLUB ACCOUNT

Beginning Balance \$ 2040.04

Paid Out \$ 11.03

New Balance \$ 2029.01

Deposit \$ 93.00

New Balance \$ 2040.04

VETERAN URNS PROJECT ACCOUNT

Beginning Balance \$ 2386.42

Paid Out \$ 00.00

New Balance \$ 2386.42

Deposit \$ 00.00

New Balance \$ 2386.42

Deposit - Tools & Wood Donations 0.00

Deposit - 50/50 20.00

Deposit - DVD Rentals 9.00

Deposit - Dues 50.00

Deposit - Sale of Hand Planes 14.00 @18.00

Paid Out - Chris Hodgins - Postage 9.00

Paid Out - Alex - Ice 2.03

Woodcrafters Club of Tampa – Meeting Minutes for April 18, 2013

The meeting was called to order, in Gage Hall of Oak Grove United Methodist Church at 7:00 pm by President Tom Jones. Following the Pledge of Allegiance, Chaplain Dwight Eckel opened with an invocation.

Greeting of Guests

Immediately following the invocation the following guests were introduced:

Mike Tumbleson, Elliot Geoghegan, Jay Marino and Susie Gozart.

Approval of Minutes

March minutes were approved as published in the Blue-chipper.

Approval of Treasurer's Report

March treasurer's report was approved..

New Business

Bruce Woody described an upcoming summer program involving the Carrollwood Jewish Day Camp. This is the Educational Program for Youth camp being offered and would be able to utilize leaders with woodworking skills. One issue raised was the liability insurance issue. Bruce has been appointed Chairman of this Camp Committee for our Woodcrafter's Club.

In regard to the HCC classes being conducted by the Woodcrafter's Club, it was announced that a new six week class is starting and the charge would be \$85 and the class would be limited to 9-10 individuals. WCOT instructors for this training are John Jardin, Bruce Woody and Don Avery.

Old Business

In regard to the Urn Project, it was mentioned that a number of these have been given out. This includes hospices, Missing in America, and Amvets.

Buy, Sell and Trade

Bill Newman that he had repaired the Central Machinery lathe that he had won at the March meeting and would now like to sell it for \$150, the sum that he would then donate to the club treasury.

Old Tool Auction

Auctioneer Ian Greig auctioned off four old planes that had been donated to the club.

The 6" plane sold for \$6. The Stanley #220 block plane sold for \$6. The Stanley #78 Rabbeting plane sold for \$12. The baby hand plane sold for \$8.

Show and Tell

1. Bill Newman displayed a tissue box that he recently made.
2. Tom Whittington showed off his creation of nesting circular boxes cut from spalted maple.
3. Bill Rizi brought in a floating shelf idea that he built for use in a bathroom.
4. Bruce Woody displayed three turned pens and described advances made in their finishing.
5. Damon Dominguez showed a turned bowl produced of camphor wood.
6. Dennis Henry brought in a pagoda box constructed of oak.
7. Chris Hodgins discussed the issues he came across with a large mirror frame.
8. Lee Carlson showed the table-sized server that he had created.
9. Norm Banaszak showed one urn and a special 8x10 box with a felt-on-cardboard bottom

Drawings

Following the break the 50/50 drawing was held with the winner being Tom Whittington.

Program

The program for the evening was a talk by Mr. Tom Iovino, a member of the St Petersburg Woodcrafter's Guild who serves for his day job as Pinellas County Emergency Management Specialist. Tom is the webmaster of www.tomsworkbench.com, a website that was created back in 2007.

Tom's discussion covered the many ways of joining wood, some being very basic while some are very clever, and in almost each case a physical sample was displayed to show how the job is done.

Respectfully submitted,
D.R. Core, acting secretary



THE WOOD SHED

I am asking for volunteers for shop visits for this upcoming year. Please call Chris Hodgins at 727-688-6935 or e-mail me at troutrod2@verizon.net Thank you Chris

Here is the link to the clubs Face book page.

<http://www.facebook.com/WoodcraftersClubOfTampa>

Thank you Norm

ANNOUNCEMENTS

Chewing The Bacon: Club members informally meet every Tuesday between 7 and 8 AM at Jimbo's Bar-Be-Que on West Kennedy

Woodworking Shops:

The following is a list of shops that are available in your area to use if you do not have a shop of your own.

- _ Madill Air Force Base (retired or active military with ID), 8223 Hanger Loop Dr.
Phone: 813-828-2093
- _ HCC Woodworking Shop at the Dale Mabry Campus, Tech Building Room 135.
Saturdays 9 Am to Noon. Tuition is \$75 for Six 3 hour classes. Phone 813-253-7980
For application. Club members \$7 per session to use shop. If you work as a class Assistant after doing your work, you can use shop for free.

Fellow Woodcrafting Students,

The next Woodcrafting 6 week series will begin soon . As in the past, there will be a Group project offered for those who have not decided on a project of their own. HCC Coordinator Brian England has told us, that for safety reasons, the class size will be limited to 9 students. Jay Marino will be joining Bruce Woody and myself as assistants to instructor Don Avery.

Please be aware that there is a new web site:<http://www.tampatraining.com/training-courses/course-details.cfm?ID=1454>

Please call us if you have any questions. Don Avery 813-875-7293 John Jardin 813-446-5740
Jay Marino 727-798-1885 Bruce Woody 813-240-1886



PET Tampa Botswana Shipment Announcement *February 2013*



PETs Loading for Botswana!

After much prayer and blessings, we finally raised the needed funds to pay for a shipment of PET vehicles to Jeff Sukup at Open Baptist Church in Botswana. We hope to fit up to 180 PETs for needy people in Botswana who have already been identified.

Loading the container will happen on Saturday morning, March 2, 2013 starting at 9:00 a.m. We are looking for able

adult volunteers with a strong back to come and help us load, or just to cheer the loaders on as witnesses to this joyous event!

If you have any questions, please contact the Workshop Administrator at director@pettampa.org.

For more information, please visit our website page for more information: <http://www.pettampa.org/The-Latest-News/>



THE RUSTY BEAVER

Hi everyone! I hope you are all well. Sorry to all of you that missed the last meeting. The demo was great even though most of us are familiar with most forms of joinery, Thank you Tom Iovino I would like to thank Norm Banaszak for bringing in the plans for the alligators. Thanks to Norm we will have many happy kids this Christmas .

Chris Hodgins Editor

Keep your Blades Sharp!

WOODCRAFTERS CLUB OF TAMPA

Membership Application/Renewal Form

Name: _____ Spouse: _____

Address: _____

City: _____ State: _____ Zip: _____

Home Phone: _____ Work/Mobile Phone: _____

E-mail Address: _____

Newsletter is sent to your e-mail address.

Make check payable to "Woodcrafters Club Of Tampa Inc."

Send dues to: Cindy Miller, 2754 Lomond Drive Palm Harbor, Florida 34684

Renewing Members \$25.00 Due by First of the year

- New members joining January – June \$25.00
- July – September \$12.50 will cover you for the rest of the calendar year
- October – December \$25.00 will cover you for the rest of the year and all of next year

New ___ Renew ___ Date _____



AND FOR SOMETHING NEW: Web Sites:

Web site for replacement parts for used machines: acetoolrepair.com,

Recommended Shops: B & J Industrial Tool Repair < 813-264-1716 (Buddy Stephens) 5603 Lake LeClaire Rd, Lutz

www.finewoodworking.com/SkillsAndTechniques/SkillsAndTechniquesArticle.aspx?id=28166

Woodworking clubs all over the country

Web Site for exotic hardwoods From Jim Johnson -<http://www.bellforestproducts.com/exotic-wood/>

Inexpensive sanding belts for sanders and drum sanders --- econaway.com

Lumber Specialties: 813-269-0441 lumberspec22@yahoo.com for your lumber needs

WOOD FACTS

The world's largest, recorded harvested burl was a Redwood {Sequoia sempervirens}, located near Big Lagoon in Humboldt County, California in 1944. It was approximately 105 foot in circumference {over 33 foot in diameter}, nine feet tall at the crown and weighed 60 tons. Seven redwoods up to six foot in diameter were growing out of it. It took four men about a month to harvest and make it into veneer stock.



THE TREE HUGGER NEWS

Ancient Redwood Clones Find New Life in Earth Day Global Event

Planting a tree on Earth Day is no longer a stop-the-presses event. However Earth Day 2013 will forever have special meaning for the non-profit group Archangel Ancient Tree Archive. April 22, 2013 saw the ceremonial planting of two dozen coastal redwood clones in the U.S. and Canada, Australia, New Zealand, Great Britain, Ireland and Germany. It was a day celebrating work started some 20 years ago by the group's co-founder David Milarch, who runs a family-owned nursery in Copemish, MI with his sons Jared and Jake.

The Detroit News reported recipients of the Archangel redwoods have pledged to take care of the trees properly. The laboratory-produced trees, just 18-inches tall, "are genetic duplicates of three giants that were cut down in northern California more than a century ago." The material was cloned from shoots that still emerge from stumps of trees believed to be around 4,000 years old, and from trees believed to be about 40 stories high, according to the article.

Milarch reportedly chose redwoods because of their impressive track record for longevity and also for their unique ability to absorb massive amounts of carbon dioxide and survive.

Executive Director of Archangel Ancient Tree Archive, Jared Milarch said the global Earth Day plantings signify the launch of their project into the next phase. "Our Mission, as stated on our website, is three-fold: to propagate the world's most important old growth trees before they are gone, to archive the genetics of ancient trees in living libraries around the world for the future, and to reforest the planet with the offspring of the ancient trees."

The group believes saving the trees "addresses the issues of biodiversity and climate change," said Jared. Replanting the trees in other countries means complying with each country's agricultural rules. "Preparation for exporting the trees meant removing all soil from the roots before shipping." Jared said the group faced a tangle of paperwork and shipping regulations in sending the trees to the recipients, which included parks and private estates.

Jared added a big part of the program involves commitment beyond the planting. "A lot of trees get planted each Earth Day. They are living things that require care. Planting trees is just one aspect of what we do. We also are creating a living archive of trees, redwoods and sequoias, but also some 70 additional species, among them elms, oak, maples and cottonwoods." Jared said the work of the group is possible because of donations of time and money from people around the world.

To see more about the group, originally known as The Champion Tree Project, visit the [Archangel Ancient Tree Archive website](#). David Milarch's efforts to reforest the world have been chronicled in the book: *The Man Who Planted Trees: Lost Groves, Champion Trees and Urgent Plans to Save the Planet* by Jim Robbins, an author and science writer. YouTube video and images courtesy of Archangel Ancient Tree Archive.

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SANTA FE SPRINGS, CA – The 2013 running of the Indy 500 is still some six weeks out, but woodworkers with a sense of humor and a need for (relative) speed already are fastening their belt sanders in preparation for their national race championship in late July. Competition will be fierce in steamy Las Vegas as speed-obsessed competitors race stock and modified belt sanders down a 75-foot wooden track, with the fastest and best-dressed sanders taking home trophies and special awards presented by Accuride.

“We’re seeing these sanders get faster and faster, with the track record being squashed on a regular basis,” says Jamie Goodwin, [Accuride](#) rep and Belt Sander Racing Association president. “Last year alone the speed record was broken three times—twice by Bob Kinsella of Kinsella Woodworks—with a blazing 2.42 seconds claimed by his sander ‘Quatro’.”

The [Belt Sander Championship Races](#) are a highlight of the biennial [AWFS Fair](#), with more than 1,000 people packing the grandstands to see the grit — and sometimes sanders — fly.



Dean Mattson, Wooden Globe Educator of the Year award winner, with Harry Moser (left) president, Reshoring Initiative. **TEMPE, AZ** - Woodshop teacher Dean Mattson, a former businessman who has sparked excitement - and waiting lists to sign up - for woodworking classes at North Salem High School in Oregon, delivered a riveting speech about his woodworking students during WIC 2013, the Wood Industry Conference, and here in Tempe.

Mattson, a former cabinetry business operator, said when he arrived, the woodshop classes had become a dumping ground for students who failed other educational tracks at North Salem High School. Shop class enrollment was

shrinking, and the program was filled with poorly performing, unmotivated students, many, not coincidentally, from disadvantaged backgrounds. In fact, 20 percent are homeless.

Mattson told of one student - a 15-year-old girl - who had never received a grade above a D. He challenged her to work hard on a wood project, a 15-inch square lamp table, with the promise of C. The student did such a good job, he gave her a B, which elicited tears.

"I never thought I would get a grade that high," she told Mattson, adding, "This is perfect for my dining table. My sister and brother and I can all just fit around it." Incredulous, Mattson asked what she meant.

"We live in the back seat of our car," she told him. Mattson was dumbstruck, as was the audience listening to his speech in Tempe. The student explained that she had trouble completing homework because it was dark, and cold, in the car she and her siblings called home.

From that point, the student went on to finish high school, got a job as a secretary, and three years later rents an apartment where she looks after her brother and sister.

Galvanized by this and dozens of other students' stories, "I needed to react quickly," Mattson told the rapt audience. "So I ramped up the program." Raising \$600,000, he asked for donations of equipment and supplies. The school is a member of [WOODLinks USA and the Woodwork Career Alliance](#).

"Truckloads came," he said. The program was reset from a woodshop class, to a high school curriculum using woodworking as a basis for STEM-based education - teaching science, technology, engineering and math with hands-on applications. [The woodworking education program at North Salem High](#) is thought to be the largest in the U.S. And next year it will double in size, to 950 students, reputedly the largest woodworking program in the world.

"Now it's time for some of you to join in," Mattson told the Wood Industry Conference suppliers groups in Tempe. Clutching the Wood Globe, Mattson said, "I don't know if I deserve this award. But my students do. And we have a chance to change how industry is run."

SHOW AND TELL



Bill Newman shows a wooden tissue box.



Tom Whittington displays a set of three nested circular boxes cut from spalted maple.



Damon Dominguez shows off a turned camphor bowl.



Dennis Henry presents an oak pagoda box.



Chris Hodgins with large framed mirror.



Program Speaker Tom Iovino "On Ways to Join Wood "

Dowel Chamfering Jig

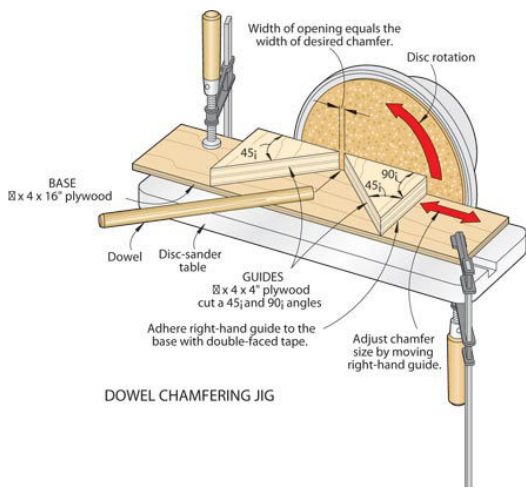
Create precise chamfers on dowel stock with this nifty disc-sander accessory jig.



Create precise chamfers with this nifty disc-sander accessory jig.

Chamfered dowels insert easier for alignment purposes, and chamfered ends also create glue space for stronger dowel joints.

To quickly create your own consistently chamfered dowels, build the jig shown. We used 1/4" plywood for the base and 3/4" plywood for the two 45° guides.



The key is that the right-hand guide is moveable to widen or narrow the gap between the guides, allowing you to increase or decrease the size of the sanded chamfer. We screwed the left hand guide in place, and secured the right-hand guide with double-faced tape. To use the jig, simply clamp it to your disc-sander table so the inside edge of the jig is next to but not touching the sanding disc. Start the sander, slide the dowel along the left-hand guide, and rotate the end of the dowel clockwise against the disc. The right-hand guide acts as a stop to prevent you from sanding too large a chamfer. If the chamfered end isn't sanding enough, simply move the right-hand guide away from the other guide.



TOOL SAFETY

Like the chisel, the handplane is an ancient invention that has stood the test of time. It, too, is available in different sizes and shapes for different tasks. The block plane and smoothing plane (No. 4) are the two most commonly used types.

Essentially, a handplane holds a sharp blade at a fixed angle, with its tip extending very slightly from the sole. When pushed along the surface of a board, the plane takes a very precise shaving and leaves behind a flat surface. This is indispensable for surfacing boards, shaping corners, and leveling one item to another. A favorite specialty plane is the shoulder plane, which can cut all the way into a square corner.

While there isn't a lot that can go wrong when hand planing, the following is a list of safety precautions to consider:

1. Secure the workpiece before planing, either with a vise, clamps, a bench stop, or a bench hook.
2. Keep the plane iron (blade) sharp. You won't have to push as hard.
3. It is possible to hold a plane upside down and rub a small workpiece along its sole to trim it, but be very careful to keep fingers clear of the blade.
4. Use sandpaper to break the sharp machined edges on new planes to make them comfortable to hold and avoid nicks and scrapes.
5. Plane at the right height for you. Most hand-tool users place their workbench surface level with their fingertips when they are standing and letting their arm hang straight down.

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